



**2011**



**Greene County**

**Youth**

**Fair**

**July 21, 22, 23, 24**



**Non-Livestock Fair Book**

**Open to all the Youth of Greene County!**

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**Livestock Sections P-W, including Small Pet and Dog,**  
**are listed in the Livestock Supplement.**

# Greene County Youth Fair Organization

As set up by action of the Board of Directors of the Greene County Agricultural Society, a fair for the youth of Greene County, to be known as the Greene County Youth Fair, is to be held annually. Sections and classes are set up to promote exhibits which will further interest and display accomplishments of youth in the fields of Agriculture, Science, Home Economics and Leisure Education.

## Youth Fair Officers

President – Carl Kohrs, Durham, New York  
Vice-President – Richard Bear, Greenville, New York  
Secretary – Patty Ross, Earlton, New York  
Treasurer - Janet Partridge, East Durham, New York  
Trade Tent Coordinator – Anne Marie Conroy, Durham, New York

## Youth Fair Committee Members

Cathi Annese  
Terri McGee-Ward  
Lynette Terrell  
Frances Partridge  
Kathy Cronce

Donna VanOrden  
Patti Ross  
Kathy Schlenker  
Cindy Shanley

Dianne Lewis  
Alice Zabel  
Bill Zabel  
Rebecca Ross

## Youth Fair Coordinator

Anne Marie Conroy

GREENE COUNTY YOUTH FAIR BOOKS WILL BE AVAILABLE ON THE WEB SITE AFTER FEBRUARY 1<sup>ST</sup>. Web address is: [www.greencountyyouthfair.com](http://www.greencountyyouthfair.com)

### Youth Fair Committee Mission Statement:

The Greene County Youth Fair is a celebration of talents of Greene County youth, enabling youth to strive for higher goals and receive encouragement and support from family and community. We believe the fair should be:

*Σ Family oriented Σ Educational Σ Interactive Σ Economical Σ Entertaining*

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Premiums to be paid as described in Youth Fair book. The awards will be made from appropriations made by the Greene County Legislature and by the New York State Department of Agriculture and Markets to the Greene County Agricultural Society for the purpose of the Greene County Youth Fair.

# Greene County Youth Fair Rules

## *July 21, 22, 23, 24, 2011*

This booklet includes all rules for entry of non-livestock exhibits. This Fair is managed and conducted by the Youth Fair Coordinator, the Greene County Ag Society, Youth Fair Committee Members, and community volunteers.

**Premium statement forms must be filled out by all exhibitors.** Premium Statement Forms are used to determine the amount of money the exhibitor receives.

### Rules

1. Advanced Entry is necessary for Youth Group Exhibits, Junior Superintendents, all livestock, poultry, rabbits, Dog Horses, and Active Demonstrations. **See specific entries for postmark deadlines.**
2. Exhibitors are limited to ages 5 to 21 as of January 1<sup>st</sup> of the current year. Exhibitors must **reside in Greene County** either full or part time, be members of a **Greene County youth organization**, or attend a **Greene County** school. Age on entry card must be as of January 1st of the current year.
3. Exhibits must be grown, made, or prepared by the exhibitor during the current year, with the exception of certain livestock.
4. **Fair hours are: Thursday, Friday, Saturday 9:00 am to 9:00 pm; Sunday 10:00 – 5:00 pm. All exhibits (including livestock) must remain in place until 5:00 pm Sunday.** Exhibitors removing exhibits prior to release time stated, will forfeit premiums. Volunteers and staff will not be responsible for exhibits remaining after 6:00 p.m. Sunday.
5. Only those showing livestock may sleep overnight at the fair, with parental permission and the permission of the Livestock Superintendent.
6. No entry fees will be charged.
7. The Greene County Youth Fair or Greene County Agricultural Society assumes no responsibility in case of loss or damage to exhibits for any cause, and upon this condition only, are exhibits received.
8. Perishable foods, flowers, vegetables, etc. exhibits will be disposed of after the closing of the fair. **Accompanying ribbons and exhibit cards remaining after 6:00 pm on Sunday, will be discarded.**
9. The Greene County Youth Fair assumes no responsibility for any animals contracting a disease during the Fair.
10. The Fair reserves the right to stop payment to any exhibitor not complying with rules set forth herein, or who disregards the instructions of the Fair Coordinator or Livestock Superintendent in charge.

**Questions regarding non-livestock exhibits only** should be addressed to the  
Greene County Agricultural Society 239-6159

**Questions regarding livestock** (exhibits P-W) should be addressed to Patty Ross 634-7064,  
Alice Zabel 768-2711; Greene County Ag Society 239-6159 or email [greeneag@hughes.net](mailto:greeneag@hughes.net)

**Judging Schedule**  
**Tuesday, July 19<sup>th</sup>**  
**4:00 p.m. to 8:00 p.m.**

- All exhibits are judged on Tuesday, with the exception of livestock.
- Non-livestock exhibits must be entered **before 8:00 p.m.** on Tuesday. **Entries will not be permitted after 8:00 p.m.** Judges will be leaving at 8 pm. As a courtesy, please arrive prior to 7:30 pm.
- All livestock, poultry, and rabbits must be brought in Wednesday, after 2:00 p.m. and must be in place by 5:30 p.m.

**Exhibit & Premium Statement Rules**  
**Please Read Carefully**

The Premium Statement form **MUST** be completed by **ALL** exhibitors and brought with exhibit on judging night. Please comply with the following procedure so that you may be sure to receive premium money you earn.

1. Section, class, and article should be completed for **each** exhibit. The bookkeeper will complete these when point values are determined.
2. Please **print** or **type** clearly. Items **should** be listed in **alphabetical order by Section**, then **numerically consecutive order by Class number**. Before writing on the Premium Form, make a complete list with Section and Class number on a separate piece of paper, arrange in order then enter them on the Premium Form.
3. Each exhibitor needs to complete a Premium Statement Form listing all Fair entries both **indoor and out, including Junior Superintendent**. Information from the Premium Statement Form is used to calculate the monetary value of the award given to an exhibit
4. Exhibits **with completed exhibit cards firmly attached and completed premium forms** are to be brought to the Green Building and entered by SECTION AND CLASS at the appropriate judging table. **Exhibits will be judged on Tuesday, July 19 between 4:00 pm and 8:00 pm. Exhibitors must be present at the time of judging** to profit from judges' comments and suggestions for improvement. After exhibits are judged, they will be placed in exhibit area by Junior Superintendents and volunteers.

ALL exhibits must be properly labeled with exhibit cards. Both halves of cards must be filled in with section, class, and complete name and address. Do not tear them apart. **If an exhibit card is not completed, no premium check will be awarded. Stick-on address labels are acceptable.** To protect the privacy of the exhibitors the address should be listed on the bottom half of the card, which is removed before the project is placed on display. A youth group leader or parent must certify exhibit cards. Non-livestock exhibit cards are available from your youth leader or can be picked up at the Cornell Cooperative Extension office during regular business hours.

NOTE: Livestock exhibitors do not require exhibit cards **only premium statement forms**.

**To exhibit at the Youth Fair, an exhibitor must fill out the following:**

**Premium Statement/Entry Form**

Located inside Fair Book. Copies can be made by exhibitor. List all non-livestock exhibits you are entering in the Youth Fair. Include participation events such as Junior Superintendent, Public Presentations, etc. This must be

signed by your 4-H Leader, Scout Leader, or adult in charge. Fill out in alphabetical order and neatly. Full mailing address is required, as is Social Security number.

*Premium Statement Forms **must** be handed to each appropriate judge during judging night on Tuesday, July 19<sup>th</sup> , 4:00 p.m. to 8:00 p.m. Only the judge can enter your award on form. Once all exhibits are judged and award recorded then hand in your completed premium form at the entry/information table.*

Livestock and horse show entries are in the Livestock Supplement.

**Exhibit Card** (For non-animal exhibits only) Available from the CCE office or 4H leaders. One card must be filled out for each entry that you make in the Fair. Fill out both sections of the card. Do not tear them apart. Fasten the card securely to the exhibit. An adult's signature is required on each card. Fill them out before judging day. Name stamps and address stickers are acceptable. To protect the privacy of the exhibitors the address should be listed on the bottom half of the card, which is removed before the project is placed on display.

Rabbits and poultry have separate cage cards and do not need exhibit cards [see livestock supplement).

## Best of Show

Non-livestock exhibits selected for Best of Show will receive a Best of Show recognition, which will be placed on the exhibit. If your exhibit has been chosen as Best in Show, you will also receive a special award at the Best of Show presentation which will be held on Sunday, July 24<sup>th</sup> 3:30 pm. Location will be announced over the loud speaker during the fair.

## State Fair Selections

State fair selections are made from the excellent category of a particular class. These exhibits represent outstanding work by age, experience, and specific skills. Not all Youth Fair classes are repeated at the State Fair, and the number of exhibits that can be sent is limited. **Not all Best of Show exhibits are eligible to go to State Fair.** Those exhibits chosen for State Fair will receive a purple State Fair Selection sticker. Shortly after the Fair ends, individual(s) selected for State Fair will receive a letter with instructions.

## Active Demonstrations and Club Exhibits

In addition to individual project entries, there are two active demonstration opportunities.

**Youth Group/Individual Exhibits** (See Section E for additional details)

**Advanced entry required – Deadline July 5<sup>TH</sup> , 2011.** Exhibits made by a youth group or individual will consist of a particular phase of project work or other educational activities. You must complete Advanced Entry Form below **and** list entry on premium form.

**Public Presentations** (See Section F for additional details)

You must sign-up for presentations during judging night only. Public Presentations will be judged and conducted according to the usual method of the Danish system in which exhibits are judged against a standard of workmanship or accomplishments for age and experience and not against another individual.

**Club/Organization Exhibit Set-up Advanced entry required – Deadline July 5<sup>TH</sup> , 2011.**

It is mandatory that all clubs, groups and independents set-up their exhibits the day after judging between 9am and 3pm. You will be assigned a table(s). Please bring your own material such as table clothes, banners, hammers, wire, etc. You must complete the Entry Form which can be found in back of book.

Judging will take place between Tuesday to Thursday.

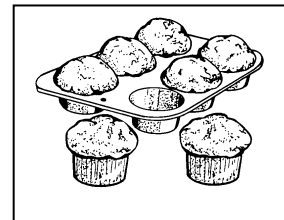
# Section A

## Foods & Nutrition

Exhibits will be judged on Tuesday, July 19<sup>th</sup> , 4:00 – 8:00 p.m.

### Baked Goods - General Rules

1. **Include recipe, ingredients, instructions and product name.**
2. Keep recipe cards in plastic baggie. Cool products before wrapping.
3. Do not glaze, ice, or brush anything on baked goods.
4. No frosting or added decorations that are not part of the batter.
5. All exhibits should be on strong paper or styrofoam plates, covered with plastic.
6. Do not use muffin papers.
7. Judges will be allowed to cut or open, as they deem necessary all food exhibits  
One sample must remain on exhibit all others may be returned to exhibitor.
8. All products must be made from scratch.



### CLASS

1. Muffins, 3 samples of same recipe. Exhibitors are encouraged to use nutritious ingredients. Tops rounded, symmetrical, with even grain.
2. Muffins, 3 samples of different recipes. Exhibitors are encouraged to use nutritious ingredients. Tops rounded, symmetrical, with even grain.
3. Biscuits or Scones, 3 samples of same or different recipes. Be plain, whole grain, flavored or other shaped (rolled and cut, no toppings). Biscuits should have level tops with straight sides and be flaky.
4. Coffee Cake: ½ coffee cake.
5. Loaf Bread – Not yeast leavened. Banana, blueberry, apple, pumpkin or other bread baked in 9 x 5 or 8 x 4 inch pans. ½ loaf.
6. Bread, plain, whole, multi-grain, or pretzels – Yeast bread 1/3 loaf.
7. Specialty Bread: Bagels, Danish pastry, sourdough, English muffins. 3 samples or ½ loaf.
8. Rolls, white yeast, 3 samples.
9. Rolls, whole or multi-grain yeast, 3 samples.
10. International foods. An exhibit is a sample of any baked item associated with customs and traditions of a country or a population of the world and must include: (a) recipe (b) historical background or context, and (c) traditions associated with preparing, serving, and eating the food. Cookies, muffins, bread, cake, cupcake, coffee cake, pie or other baked items.
11. Heritage Foods. An exhibit is a sample of any baked item associated with family traditions or history and must include: (a) recipe and (b) family traditions or history associated with the food. Cookies, muffins, bread, cake, cupcakes, coffee cake, pie, or other baked items.
12. Baking Light. An exhibit is a sample of any baked product that is made with less fat and total calories than original recipe; the original and revised recipe must be included. Cookies, loaf bread, cake, cupcakes, coffee cake, muffins, pies or other baked items. Exhibitor must know why a modified recipe is important for good health and how the modification increase the nutrition of the recipe.
13. Grown in New York State. An exhibit is a sample of any baked product that contains a fruit or vegetable grown in New York State and must include: (a) recipe, (b) explanation of ingredient grown in New York, including where it was grown and purchased and if it was preserved for later use. Source of ingredient can be garden, U-pick or roadside stand, farmer's market, or any market if source can be identified. Cookies, muffins, bread, cake, cupcakes, coffee cake, pie or other baked items.  
No Topping or Frosting on Cookies or Cakes in Classes 14 –23.
14. Drop cookies, or hand shaped. Hand shaped can be rolled in sugar. Examples: Snickerdoodles, peanut butter, applesauce, 3 samples.
15. Bar cookies or brownies, 3 samples.
16. Molded cookies, 3 samples.
17. Rolled cookies, 3 samples
18. Pressed cookies, 3 samples

19. Cookies, nutritious type, 3 samples of any one type. Examples: Molasses, raisin, oatmeal, peanut butter, pumpkin, apricot, date nut.
20. Plain cake, 1/3 cake (chocolate, spice, butter)
21. Foam-type cake, 1/3 cake (angel food, sponge, chiffon)
22. Cake, 1/3 cake made with vegetable or fruit (not fruitcake). Example: Carrot, applesauce
23. Fruit Pie, two crusts or nutritious topping, not larger than 9 inches, or fruit tart.
24. Pie shell, whole or multi-grain only, not larger than 9 inches.
25. Well-packed nutritious lunch – A statement on a 3” x 5” card must accompany exhibit explaining why lunch is nutritious. Lunch will be returned to exhibitor after judging.
26. Nutritious snack foods, must include 3 different examples of nutritious snack foods. Snack food must be exhibited ready-to-eat on a plate or arranged to be served at a party. A statement on a 3” x 5” card must accompany exhibit explaining why snack foods are nutritious.
27. Herb vinegar. Statement on a 3” x 5” card must accompany the exhibit and include knowledge about the herb used and how it can be used other than in this recipe.
28. Candy, decorated cakes or decorated cookies or cupcakes: 3 candy samples, 3 cookie samples, 3 cupcake samples, whole decorated cake (on a real cake or cardboard structure).
29. Any other decorated food item such as gingerbread houses, pretzel log homes, etc. Item needs to consist of 75% edible ingredients.

**Special Non-Food Classes (30 – 33)**

30. Poster:
 

Themes:	Food & Fitness Around the World	Produced in NYS Foods
	Food Safety	Enjoy Fruits and Vegetables
	Whole Grains	The Food Guide Pyramid
	Wise Snacking	
31. 3-D Exhibit size: 3’ wide 20” deep up to 5’ high  
 Theme: Same as above.  
*Exhibits will be primarily judged on educational content rather than artistic abilities.*
32. Nutritious Recipes - A minimum of 10 recipes exhibited in recipe box, notebook or file. All information should be printed in ink or typed. If in file box, must be on cards. All recipes should reflect nutritional focus. Exhibitor must have tried all of the recipes and make comments on how well they were liked or give recommendations for their use.
33. Heritage Recipes. A minimum of 10 recipes exhibited in recipe box, notebook or file. All information should be printed in ink or typed. If in file box, must be on cards. Recipes should be collected from parents, grandparents, ancestors, or from neighbors and older community members, which reflect a variety of foods your family or early settlers brought to your particular region during a generation other than your own. State who gave you the recipe and include comments about the heritage aspects of each food, how used and by whom. Illustrations are welcome.
34. Favorite Microwave Recipe – Includes 3 samples of a product (include recipe).
35. Healthy Heart Recipe – Prepare a snack food that is very low in fat and cholesterol, low in sugar, and low in salt. Bring 3 samples of the product and the complete recipe.
36. Food Preservation: Canned Foods, Pickles, Preserves, Dried Foods.

Submit two (2) jars with identical product. One jar will be opened to judge texture, aroma and taste (optional). Sealed jar will be displayed. Open jar may be taken home by exhibitor or otherwise contents will be disposed of properly.

- Food must be canned according to 1994 USDA Guidelines, including proper canning method, Head space and jar size for product. (Guidelines are available from CCE, Family and Consumer Sciences.)
- Clear glass, approved canning jars with two pieces metal canning lids must be used. Ring should be in place for transport and removed for judging.
- Jars must have vacuum seal
- Jars must be labeled with the following information (this information may be placed on a label and attached to the jar with string).
  - \* contents
  - \* type of processing (boiling water bath, pressure canning)

- \* processing time
- \* ingredients
- \* altitude adjustment if required
- \* date of preparation
- \* name of exhibitor

The following entries will be disqualified:

- unsealed jars
- jars not processed according to USDA Guidelines
- jars with zinc lids or one piece lids
- unapproved canning jars
- food processed more than one year prior to judging
- ball type jars with rubber rings

**Canned Food Categories:**

- Canned Fruit
- Canned Pie Filling
- Pickles or Relish
- Jams or Jellies

Exhibitors may enter 3 varieties of canned goods as long as the rules described above are followed.

**Dried Foods**

Dried foods must be displayed in either

- Clear one-half pint or pint size zip closure bags
- Clear one-half pint or pint glass jars with tight fitting lids

Product must be labeled (on a separate card) with the following information:

- Contents
- Method of drying
- Pre-treatment method (if used)
- Date of preparation
- Exhibitor's name

The following entries will be disqualified:

- Foods in unapproved containers
- Foods dried more than one year prior to judging
- MEAT JERKY will not be judged for safety reasons

**Dried Food Categories:**

- Dried vegetables
- Dried Fruit
- Leathers
- Dried herbs

Exhibitors may enter 3 dried foods as long as the rules described above are followed.

## Section B Clothing & Textiles

**In addition to the entry tags, a card must be fastened on the inside of the project** with the following information: (1) name of exhibitor; (2) years in 4H or other experience; (3) fiber content of the garment (i.e.: 70% dacron, 30% cotton) and (4) cost involved to complete project.

Each exhibitor may enter up to six (6) items in either Class 1 or 2 or 3 OR no more than six (6) items in two consecutive classes (Classes 1 and 2 OR 2 and 3). In Class 4 and 5, you may enter no more than 6 items.

All articles must be clean, in good repair, pressed and neat.  
Pattern envelope and guide sheet should accompany project at evaluation.

**CLASS**

1. **Clothing Level I**, any simple article such as might be completed in a beginning level Clothing course. Examples include apron, t-top, easy wrap skirt, etc.

2. **Clothing Level II**, any intermediate level article. Examples include shirt or blouse, slacks or skirt with waistband, darts, and zipper; jumper.
3. **Clothing Level III**, any advanced-level article showing superior accomplishments. Examples include dress, gown, jacket or coat; garments made of wool, uneven plaids, velvet, ultra suede, or sheer fabrics.
4. Special Interest Item. Examples include remodeled or renovated garment (3x5 card stating what you did to the garment); outdoor equipment such as backpack, tent, sleeping bag; articles for a horse such as saddle pad, cooling sheet, & saddle bags.
5. Exhibit of construction techniques. Suggestions might be kinds of buttonholes, types of seam finishes, hem stitches, pockets. A step-by-step visual display of one technique; for example, the steps in making a bound buttonhole.
6. Historically Accurate Clothing Exhibit using appropriate materials and construction techniques, if possible.
7. Creative Clothing or Accessory – an item designed by the exhibitor, which has a decorative and/or functional purpose.
8. Purchased Garment – Garment or outfit accompanied by an 8 1/2" x11" information notebook. The notebook must include the following: (1) color photo of entrant wearing garment or outfit – label photo with name, county and color complexion, hair, eyes; (2) cost of garment – include price tags or information, itemized comparison of cost to make garment – consider cost of fabric, notions, pattern, labor, etc.; (3) story that describes; a) why garment was purchased; b) how it fits into wardrobe; c) fabric structure, fiber content and care; d) simple accessories selected; and e) activities for which garment will be worn.
9. Sewing Box – Fabric covered box with lid, or basket with lid filled with basic sewing supplies to include the following: Scissors, pins, pin cushion, hand sewing needles in a needle holder or container, thread, measuring tape, thimble and seam ripper.

## Section C

### Home Improvement, Family and Child Development

No individual may make more than one entry in a class.

FOR CLASSES 1 - 3

Objects whose ultimate use is as wall hangings must be sturdy, have mountings and be ready for hanging.

#### **CLASS**

1. Babysitter's kit. Kit should contain appropriate first aide supplies, emergency supplies, important information, and age-appropriate games. Kit should be contained in a bag for easy transport (backpacks are a good choice).
2. A simple toy, completed by the exhibitor in a Child Development project. Must be accompanied by a card listing the child's age and type of play for which the toy is designed.
3. Children's game. Game should be completely designed and built by the exhibitor. Game should include rules for play.
4. Major items of fabric furnishings such as: bedspread, coverlet, quilt, dust ruffle, shams, curtains, draperies, rugs, pillows, etc.
5. Combination accessory such as: bulletin board, lamp, decoupage article, fabric covered item.
6. Wooden furniture item or accessory finished or refinished by exhibitor.
7. A reupholstered or re-caned furniture piece. The frame to be restored or refinished with a painted or natural finish. Reupholstered piece: use appropriate fabric and materials. Re-caned piece: new seat (and back) material of either woven or pressed cane, Hong Kong grass, rush, splint, etc. Exhibit to be accompanied with the following statement: (a) history of article, (b) method of refinishing, (c) products used, and (d) where the finished item will be used.

## Section D Needlecraft

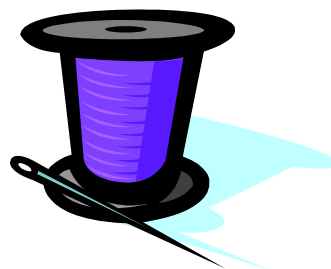
**Needlecraft kits may be used in Section D, however, instruction sheet must be submitted to the judge at time of judging.**

### CLASS

1. Knitted article: An exhibitor may make two entries but they must be two different items. For example: two pair of mittens could not be exhibited, but mittens and a hat could be entered by one exhibitor. (3x5 card stating size of needle, type of stitches and why you selected the materials.)
2. Crocheted article: An exhibitor may make two entries but they must be two different items. For example: two pairs of mittens could not be exhibited, but mittens and a hat could be entered by one exhibitor. (3x5 card stating size of needle, type of stitches and why you selected the materials.)
3. Fabric Construction: Limit of two articles showing different weaving techniques. This can include a display of woven paper samples or placemats showing types of weaves. Looped, potholders are not included.
4. An educational series of 3 or more posters OR a 3-dimensional exhibit illustrating some learning from a crewel, applique, patchwork or other clothing project. Examples might include such things as: steps in the process of making an item, types of stitches or designs, equipment required, use of materials.

An exhibitor may enter two different items in each of the following classes:

5. Embroidery
6. Needlepoint
7. Quilting
8. Counted Cross Stitch
9. Trapunto
10. Crewel
11. Hand Applique
12. Latch Hook
13. Shadow Stitching
14. Chicken Scratch
15. Hand Stitched Article
16. Fabric frame
17. Machine stitched Article such as fabric wreath, etc
18. Fabric accessory such as door pocket, laundry bag, tote bag.



## Section E Youth Group & Individual Exhibits

FOR CLASSES 1-6

Entry Only By ADVANCED REGISTRATION due before July 8<sup>TH</sup> - Use Form In Fair Book.

Group exhibits made by a youth group or individual will consist of a particular phase of project work or other educational activities. This should teach something by showing how to do it or be educational in content. Display space will be 4' x 4' x 4' including wall space. Youth action exhibits will be given space as needed.

Posters should be entered in Section J class 8.

Groups need to have all their own supplies.

**CLASS**

1. Educational display by a Youth Group.
2. Educational display by an individual (must include a full description including purpose, process, and summary of your experience).
3. Youth Action Exhibit, this exhibit consists of group members who will work on a project or activity for 5 hours during the fair. (Hours do not have to be consecutive).
4. Club/Group Banners: Guidelines available from the Cornell Cooperative Extension 4-H office.
5. Community service project. Group project. Exhibits may include a 3-dimensional display; poster board series or photo album to describe a community service project conducted by a youth group. The creative use of photos, posters, samples, records and/or slides to “tell a story” is encouraged. Exhibit must include evidence of needs assessment, resource exploration, goal setting, actual project pursuit, publicity and evaluation.

Youth group exhibits are to encourage action and participation as a group. Therefore, an exhibit which is not done by the members of that group, will automatically be decreased by 25 points when judged. Leaders or other adults may SUPERVISE ONLY!

Judging will take place between Tuesday to Thursday.

## Section F Public Presentations

Public Presentations generally are 5-15 minutes in length and the categories are: (1) **Demonstration** – the presenter **shows** and explains how to do or make something; (2) **Illustrated Talk** – the presenter uses visual aids to **tell** about the topic; (3) **Formal Speech** – the presenter aims to **persuade, motivate or inform** the audience without the use of visuals; and (4) **Creative Communication** – the presenter uses art forms such as **recitation or dramatic interpretation** as vehicles for conveying a message. Public Presentations will be judged and conducted according to the usual method of the Danish System. Youth **must** sign up on the schedule during judging night on Tuesday evening 4:00 pm to 8:00 pm when indoor exhibits are entered. For additional information contact the 4-H Youth Development Office.

**CLASS**

1. Presentations - Friday, 9:30 a.m. to 11:30 a.m.
2. Presentations – Saturday, 9:30 a.m. to 11:30 a.m.

## Section G Junior Superintendents Due July 5<sup>TH</sup>

***All Participants MUST record entry in this Class on the Non-Livestock Premium Statement Form/Entry Form***

Awards will be made to exhibitors who help with the work and management of Fair and exhibits before, during, and after the Fair. This includes transporting materials, setting up exhibits, keeping order, answering questions, assisting judges, and in all ways, being helpful and cooperative. Neat, attractive personal appearance will also be important. Participants must be 12 years old and pre-register by July 5<sup>TH</sup>. It is expected that Jr. Superintendents complete the job assigned.

It is recommended that you bring bagged lunches and extra water during your shift because Youth Fair food may lack the nutrition you need and can be costly.

In order to receive credit for hours worked, each participant must attend orientation, check in at the Fair office at the beginning of each work period, check out at the office when work is completed, and complete and return evaluation sheets on time.

**Note: Jr. Supers must complete an application, premium form, and attend the orientation in July, Requirements include: working scheduled hours, need to work before or after for set up or clean up and follow the guidelines given during the orientation. It is recommended that you bring a bagged lunch/dinner and extra water for your shifts. Youth Fair food may not meet your nutritional needs and can be costly. Application can be found in back of this book. *Maximum of 25 hours can be worked during the fair.***

#### **CLASS**

1. Leadership.

## Section H Youth Achievement Books

The books will be judged on both the evidence of achievement in youth activities, and also the workmanship in the construction, decoration, and arrangement of the book. Book should include title page and table of contents. Achievement books should show your accomplishments and your progress from year to year. Guidelines for preparing are available from the Cornell Cooperative Extension 4-H Office.

#### **CLASS**

1. Achievement books should show the evidence of activity in one or more youth activities or organizations. Suggestions to be included are: newspaper write-ups of one's activities (exhibitors name underlined or highlighted), certificates of participation or achievement, prize ribbons, photos of participation in youth activities, or work accomplished. To include materials which indicates work done and the achievement of the exhibitor.

## Section I Entomology

Display cards do not need to be wood but should be clean and large enough to hold specimens and labels.

#### **CLASS**

1. First Year Project Exhibits must include a minimum of 20 specimens representing 5 insect orders. Classification need not be taken further than order names. Mounting: The wings of all butterflies and moths must be spread.
2. Second Year Project Exhibits must include a minimum of 40 specimens representing 9 insect orders. Classification need not be taken further than order names. Twenty specimens must have been collected during the current year. Twenty specimens must also be identified by common name with the name written on a label and pinned separately near the specimen (easily visible, to aid in judging) as shown in the sketch.

Addition of scientific names is optional in this class. Mounting: The wings of all butterflies and moths must be spread and at least one small insect must be mounted on a point or minuten pin.

3. Third Year Project Exhibits must include a minimum of 60 specimens representing 12 orders. Thirty specimens must have been collected during the current year, thirty specimens must be identified to common name, and at least five specimens (representing at least five families) must be identified to family. Scientific

names (genus and species) should be included wherever possible, although insects from some orders will be difficult to identify in this level; common names should be placed on a separate label pinned near the specimen as in Class No. 2 Mounting: The wings of all butterflies and moths must be spread and at least two small insects must be mounted on points or minuten pins.

4. Educational display – display shows complete life cycle of an important New York State insect. Must include habitat, range, and why it's important.

## Section J

### Posters, Photography, Communication, and Visual Arts

Photographs must be taken by exhibitor. Limit of 3 entries per class. Exhibit must be ready to hang, or in a free standing frame.

#### CLASS

1. Photography Album. Exhibit to consist of a minimum of 22 pictures, either all black and white or all color. These to be mounted, labeled and placed in a suitable, durable, album or notebook, 8 1/2" x 11". Will be judged on workmanship, mounting arrangement and picture quality.
2. A sequence of five or more prints (all black and white or all color) that tell a story about the exhibitor's project, activity or event or other educational experience in which the exhibitor participated. Prints must have been **developed commercially**. Not to exceed 22" x 28" in total size. Must have a title.
- 2A. Digital photos – same rules as #2 above.
3. A sequence of five or more prints (all black and white or all color) that tell a story about the exhibitor's project, activity or event or other educational experience in which the exhibitor participated. Prints must have been **developed by exhibitor**. Not to exceed 22" x 28" in total size. Must have a title.
- 3A. Digital sequence – same rules as in #3 above.
4. Single black and white or color print, typical of project or activity; maximum size 16" x 20". No minimum size. Note whether the exhibit was commercially printed or printed by exhibitor. Must have a title. Print must be framed with matting.
5. My Web Page:  
Entry to include Web Page Address, short write-up of what you would like to accomplish through your Web Page shall be included. Desirable, but not required, that your Web Page include the use of Chris Clover and at least one clover in support of the theme "4-H Still Takes You Places" (using Microsoft compatible software) Web Page must be accessible and a printed copy provided.
6. Video Project:  
Tapes must be at least seven minutes in length and tapes are to feature a 4-H project or activity. Judging criteria includes technical quality, organization, and communication of message and creativity. VHS/CD formats only. Exhibitor must supply media required for viewing if needed, for example laptop computer, projector, etc.
7. Digital Images:  
Single unedited digital image – Picture comes straight from the camera, no modification.
8. Poster Art. Posters submitted in any of the following categories
  - 4-H Are You Into It?
  - Open theme
  - Scouting Day

All posters must be poster board, horizontal or vertical, using watercolor, ink, crayon, acrylic, charcoal, oil or collage. **No three dimensional posters**. Copyright materials, such as "Peanuts" characters are not acceptable. Affix to front bottom right corner: **state, theme area, name, age, address, interpretive statement**. Make sure exhibits are under protective covering.

# Section K

## Vegetables

All placings will be on the group basis. The following definitions may help you in determining the quality of vegetable exhibits.

**EXCELLENT** - Clean, free from injury. **Uniform in size, shape and color. of the best market size and quality.** Beets 1 1/2 to 3 inches in diameter. Carrots 1 to 2 inches in diameter. Onions over 2 inches in diameter. Potatoes 6 to 10 ounces. TRUE TO VARIETY TYPE.

**GOOD** - Clean, free from damage. **Fairly uniform in size, shape and color. of good market size and quality.** Beets over 1 1/4 and under 3 1/2 inches in diameter. Potatoes over 5 and under 12 ounces. FAIRLY TRUE TO VARIETY SIZE.

**WORTHY** - Fairly clean, free from serious damage. **Fairly uniform in shape and color. of fair market size and quality.** Beets over 1 and under 4 inches in diameter. Carrots 3/4 to 3 inches in diameter. Onions over 1 1/2 inches in diameter. Potatoes over 4 and under 14 ounces. SLIGHTLY TRUE TO VARIETY TYPE AND SIZE.

**NO AWARD** - Dirty, seriously damaged by disease, insects, or mechanical means; extremely different in size, shape or color, and not satisfactory market size.

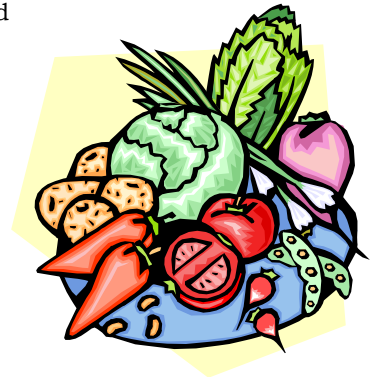
All vegetables should be of the most desirable market quality or usable state of development and all exhibits must have correct variety name. All exhibits in this area become the property of the Youth Fair and will not be returned. Any exhibits remaining will be discarded after 6 PM on Sunday.

Exhibitors must provide rigid, disposable plates for their vegetables.

*All exhibits must be correctly labeled as to variety.*

### CLASS

1. Beans, green snap, 10 pods with 1/4 to 1/2 inch of stem.
2. Beans, green shell, 10 pods of Kentucky Wonder, Horticulture or other named variety with 1/4 to 1/2 inch of stem.
3. Beans, lima, 6 pods in edible condition.
4. Beans, yellow snap, 10 pods with 1/4 to 1/2 inch of stem.
5. Beets, 3, tops trimmed to about 1 inch.
6. Broccoli, 1 head or small bunch of heads 6" or more in diameter.
7. Cabbage, 1 head (any type), 2 to 4 lbs. with 3 to 4 wrapper leaves.
8. Carrots, 3, any variety, tops cut off to about 1 inch.
9. Cauliflower, 1 head, any variety, cut leaves just above the head.
10. Celery, 1 plant, any variety.
11. Chard, 1 plant, roots off.
12. Cucumber, 12, for small pickles, under 3 inches long, any variety.
13. Cucumber, 6 for pickles, 3 to 5 inches long, any variety.
14. Cucumber, 2, slicing condition, 6 inches or longer, 2 inches or less in diameter. Short stem 1/2 to 1 inch on cucumbers will help small ones to keep better.
15. Dill, 6 seed heads, with 4 inch stems, displayed in plastic bag.
16. Eggplant, 1.
17. Endive, 1 plant, clean, root off.
18. Heirloom vegetables, any variety from Heirloom seed packet, exhibited in same manner as other vegetable classes.
19. Kohlrabi, 2 tips and tap root trimmed to 2 inches.
20. Lettuce (leaf), 1 whole plant with roots off.
21. Lettuce (head) with roots off. (May have two entries - one of Bibb type).
22. Miscellaneous vegetable such as parsnips, etc. (May have 2 entries of different vegetables).
23. Muskmelon, 1 mature, any variety.
24. Onion, bunching, 6 - tops on but trimmed evenly.



25. Onion, Globe type, 3, tops trimmed to 1/2 inch, well cured and dried, not peeled.
26. Onion, sweet, 3 bulbs, tops trimmed to 1/2 inch, well cured and dried, not peeled.
27. Parsley, 1 plant, roots off.
28. Peas, 10 pods.
29. Pepper, hot, 3.
30. Pepper, sweet, 2.
31. Potatoes, any variety, correctly labeled, 3 tubers. (May have two entries of different varieties).
32. Pumpkin, 1, ripe, any pie variety.
33. Pumpkin, 1, ripe, any field variety.
34. Pumpkin, largest (hard ribbed stem), measured by the sum of the lengthwise and sideways circumference.
35. Radishes, 1 pint basket, tops trimmed to 1/2 inch.
36. Spinach, common, 3 plants, clean, roots off, displayed in plastic bag.
37. Spinach, New Zealand, 1/2 pound bunch of tips 4 to 6 inches long.
38. Squash, summer, 2, shells not hardened, 6 to 10 inches long. (may have two entries of different varieties).
39. Squash, winter, 2, such as buttercup, butternut, spaghetti, Table Queen, Gold Nugget (May have two entries of different varieties).
40. Squash, winter. 1 any large type - Hubbard, Delicious, Banana.
41. Sweet corn, 3 ears, any variety (husks removed, displayed in plastic bag).
42. Tomatoes, 3, green, any variety, stems off, over 2 1/2 inches in diameter.
43. Tomatoes, 3, ripe, large fruited, stems off.
44. Tomatoes, ripe, cherry or other small type, 1/2 pint basket, stems off.
45. Watermelon, 1, mature, any variety.
46. Giant vegetables, one specimen of any listed classes 1-45 that is of exceptional size. Participation ribbon given. Special award for largest in each class.

## Section L

### Flowers & Ornamental Horticulture

The exhibit must consist of the number of spikes or blooms according to the list below. (All must be properly labeled as to kind and variety).

Each stem must be at least 8 inches long except where type of flowers make this impossible.

Blooms of flowering shrubs and wild flowers will not be judged. Flowers that do not last as cut flowers (hollyhock, four o'clock, portulacca) may not be entered.

All entries MUST be of the same color and variety. Entries having blooms of different colors will be disqualified. (Example: An exhibit made up of red and pink petunias will be disqualified). All entries should be free from injury by insects, handling, or disease.

Bring your own containers. They should be marked by either tags or tape on bottom with exhibitor's name. Paper cups are not acceptable.

#### **Flower Judging Score Sheet:**

- a. Faults in entry - too many specimens; too few specimens; variety name incorrect.
- b. Uniformity is lacking - age; color; shape and size.
- c. Flowers are injured by - disease; insects; handling.
- d. Other faults - too young; imperfect; too old; short stemmed; small; weak stemmed; wilted; dirty.

#### **Division I - Cut Flowers**

1. Aster (annual) 5 blooms.
2. Bachelor Buttons, 5 blooms.
3. Calendula, 5 blooms.
4. Chrysanthemums (perennial) 5 blooms.

5. Chrysanthemums (annual) 5 blooms.
6. Cosmos, 5 blooms.
7. Dahlias, large double or cactus, 1 bloom.
8. Dahlias, single, collarette or pompom, 3 blooms.
9. Gladiolus, 1 spike (4 entries of 4 different colors or varieties may be made).
10. Larkspur (annual) 5 spikes.
11. Marigold (French) dwarf single or double, 5 blooms (flowers not over 2" in diameter.)
12. Marigold, African OR hybrid, 5 blooms.
13. Nasturtiums, 5 blooms.
14. Nicotiana, 5 blooms.
15. Pansy, 5 blooms.
16. Petunia, single, 5 blooms.
17. Petunia, double, 5 blooms.
18. Phlox (annual) 5 stems.
19. Phlox (perennial) 5 stems.
20. Pinks, 5 blooms.
21. Roses, 1 stem or specimen, hybrids, teas, or floribunda  
(2 entries of 2 different colors or varieties may be made).
22. Scabiosa (annual) 5 blooms.
23. Snapdragons, 5 blooms.
24. Strawflowers, 5 blooms.
25. Sweet Peas, 5 blooms.
26. Sweet William (annual) 3 bunches of blooms.
27. Verbena, 5 stems.
28. Tithonia, 5 blooms.
29. Zinnia (baby) - under 2 inches, 5 blooms.
30. Zinnia (medium) - 2 inches to 4 inches, 5 blooms.
31. Zinnia (giant) - over 4 inches, 5 blooms.
32. Miscellaneous - any flower not named (not more than three entries by any one exhibitor, 5 blooms).
33. Herbs - Minimum of 3 different types. Must include explanation of uses, common name, Latin name and be displayed on 8 1/2 " x 11" sturdy white or light colored paper.
34. Exhibit of 10 weeds common to lawns, gardens and flower beds. Each specimen must be pressed, dried, securely mounted on a cardboard 8 1/2 x 11", correctly named, and covered by a clear protective overlay.



### **Division II – Indoor Gardening CLASS**

35. Terrarium
36. Dish garden or miniature landscape.
37. Potted plant, non-flowering (not more than 2 entries of different varieties for any one exhibitor) bright, clean container must have been potted for at least 3 months.
38. Potted plants, flowering (in good bloom), not more than 2 entries of different varieties by any one exhibitor, bright, clean container must have been potted for at least 3 months.
39. Plaque of dried materials.
40. A fresh or dried flower arrangement. (Flowers not necessarily grown by exhibitor). Specify the use.
41. A non-flower table arrangement (fruit, nuts, gourds, dried material, etc.) Specify the use.
42. A corsage using home-grown flowers or greens or dried material.
43. Decorations of Natural Materials - door piece; table arrangement, wreaths (grapevine, straw, greens, etc.). May have 2 entries of 2 different types.
44. Pressed flower picture, framed and equipped for hanging. Name on front right bottom corner.
45. Herbs, potted. Minimum of 3 different types. Each container labeled. Must include explanation of uses, common name, Latin name.

### **Division III – Horticulture CLASS**

46. Garden Record Book – List plants chosen and varieties and list reason for selection. Provide garden design sketch, including lay-out, dimensions, and spacing. Indicate direction north. Photos showing before and after are helpful.
47. Plan of annual and/or perennial flower garden – Show varieties, name, placement, height, and color. Use scale no smaller than 1 inch equals 4 feet. Indicate direction north on plan.
48. Plan of home vegetable garden – Show varieties, name, placement, height, and approximate harvest times. Succession of plants may be indicated by a tracing paper overlay. Use scale no smaller than 1 inch equals 4 feet. Indicate direction north.

## Section M

### Natural Sciences/Agronomy

**CLASS** - 3 entries per class (no duplicates)

1. Tree I.D. Notebook should include the leaf, twig and fruit (if available) of 15 trees. Each specimen should be properly identified and labeled with common name, scientific name, when and where collected.
2. Bird Record Book must include information on the observation of 20 birds that have been identified and a description of 2 activities completed (bird house made, feeders, bird baths, etc.). Those exhibiting for a 2nd year must have 35 birds and a 3rd year exhibitor must have 50 birds. Describe any field trips made and list birds seen on field trip. Bird observations should include common name, date, time and location of observation, and the activity observed (feeding, perching, building nests etc.).
3. Ten mounted specimens of shrubs and trees that attract birds. Give reasons birds like them (food, shelter, nesting sites). Mount of twig and pressed leaf on a 8 1/2" x 11" sheet and place in a suitable notebook or cover.
4. Maple Syrup must be in a 1 pint, clear glass container with top that can be opened and tightly closed. You may bring a smaller sample for tasting.
5. Fly Tying. A display of eight different flies tied by the exhibitor and displayed in an attractive case.
6. Poster display that promotes environmental awareness in one of these areas: recycling, composting, air pollution, local wildlife, biodiversity, or other related field. Must have provisions for hanging attached.
7. Honey or beeswax product.
8. Animal tracks. Collection of 10 local species. May be from molds or casts of tracks in the field. All species must be identified with common name and scientific name.
9. Wildflower collection. 15 local species, pressed, displayed in a notebook and identified with common and scientific name.

**Agronomy** – Must be a home farm product, must have assisted in cultivation, planting, and harvest, must select own exhibit.

**Section 1:** Small Grains, Silage, haylage (Classes 10-13: Unthreshed Sheaf at least 6" diameter)

10. Oats
11. Oats and Barley Mixed
12. Any other small grains.
13. Best 3 ears of grain corn.
14. Best quart jar of corn silage.
15. Best quart jar of grass silage.
16. Best quart jar of haylage.

**Section 2:** Hay Classes. (6" to 10" section of field bale securely tied.)

17. Alfafa
18. Any clover
19. Trefoil
20. Timothy hay
21. Mixed hay
22. Mixed legumes
23. Any other legumes

## Section N

### Mechanics, Woodworking, Electricity, and Knots

All qualified exhibits will be awarded cash premiums. All wooden articles entered must be finished unless project is designed to not have a finish on it. Any newly painted or finished articles with wet paint or finish will be disqualified. Note: The use of synthetic wood is permitted.

#### **CLASS**

1. Exhibit of ten (10) mounted specimens of knots and hitches.
2. Rope halter.
3. Rope splice, long method.
4. Macrame.
5. Articles showing soldering or welding.
6. Any articles made for use in a specific project such as: birdhouses, feeders, saddle racks, grain boxes.
7. Miter box or tool box.
8. Wood accessory constructed and finished by exhibitor, such as; magazine rack, picture frame, wooden bowl, etc.
9. Wooden furniture or accessory from kit.
10. A reupholstered or re-caned furniture piece. Frame of the piece does not have to be constructed by exhibitor.
11. Repaired item. Household item can be recovered, rewired, mended, or remodeled into a functional item. Exhibitor should be able to describe the repair process and have materials used for the repair written on an index card.
12. Woodworking, Jr. Division (under 14 as of January 1 of the current year). Articles made out of wood as part of a woodworking project, in industrial arts classes, individually, etc. and not listed elsewhere. Not more than three (3) items.
13. Woodworking, Sr. Division (14 and over as of January 1 of the current year). Same as Class 13.
14. Electricity, Jr. Division (under 14 as of January 1 of the current year). Include series and parallel wiring circuits (minimum of a switch and two bulbs); a simple nail-type three-way switch; heavy duty extension cords; re-wired lamps; pin-up lamps; an exhibit of ten (10) types of wire, telling their use; a test lamp; and a demonstration board. Exhibitors are limited to select any three (3) exhibits.
15. Electricity, Sr. Division (14 and over as of January 1 of the current year). Articles made in advanced electrical programs. Includes: a switched electrical outlet; two (2) three-way switches with power fed into the electrical outlet between the two switches; two (2) three-way switches with power fed into one of the switches with the electrical outlet mounted between the switches; a 30 ampere service entrance switch with two (2) 115 volt circuits containing at least two fixtures and a proper ground; advanced lamps. Exhibitors are limited to three (3) exhibits in this class.
16. Model rocket (operable) assembled from kit.

## Section O

### Creative Arts & Crafts

#### **Exhibitors may make a total of six (6) entries in this Section**

All entries are to be representative of Arts and Crafts project materials that encourage creativity, exploration and experimentation with materials, tools and/or practiced skills, and the employment of design elements and principles. Creativity is an aspect of all art object classes.

#### **GROUP A CLASS**

Classes 1 - 3 must be titled, stretched, matted or framed for display and equipped for hanging.

1. Drawing: Expressive work in any of the following media: pencil, charcoal, felt tip pen, stick charcoal, crayon, colored chalk or pastel, brush and ink, may include calligraphy.
2. Painting: Expressive work in any of the following media: oil, watercolor, acrylics or mixed media (i.e. watercolor and ink, acrylic and chalk, etc.)
3. Graphics/Prints: Any printing process that duplicates one or more identical images: linoleum, wood cut, stencil, silkscreen, etching, "found" objects making an inked imprint. Designs and printing tools should be made by exhibitor and express exhibitor's own ideas.

3A. Computer generated graphic designs created.

### **GROUP B CLASS**

4. Sculpture: Three-dimensional objects, of any personal theme or concept. Materials may be wood, stone, clay, original cast plaster, papier mache, sheet metal or wire, fibers, fabric or fiberglass. Processes carved, molded, fired, soldered, glued, molded, laminated, nailed, sewn, etc.
5. Wood and/or Paper: Processes: carving, gluing, inlay, cuttings, tearing, laying. Examples: games, toys, puzzles, boxes, candleholders, masks, collages, models or wall/door hanging.
6. Ceramics/Pottery: Objects of clay, fired and/or glazed, hand built, wheel thrown, cast from original mold.
7. Leather: Objects can be tooled, carved, molded, stamped, laced, stitched, or riveted: be combined with other materials. Examples: pictures, chaps, bookmarks, belts, purses, jewelry, saddlebags, etc.
8. Metal: Jewelry and objects of metal used singly or in combination with other materials such as plastics, wood, bone, enamel. Objects can be made by the following process: etched, engraved, tooled or molded. Examples: boxes, candleholders, jewelry, vases, etc.

### **GROUP C CLASS**

9. Mosaics: Two or three-dimensional objects using clay tile, glass, stone, natural and found materials. Examples: trays, tabletops, plaques, lamp bases, vases, etc.
10. Recyclables: Objects to consist of recyclable materials such as: cans, papers, bottles-arranged in a creative and attractive design. Examples: mobiles, collages, posters.

### **GROUP D CLASS**

11. Heritage Arts and Crafts: Traditional objects using materials, methods and/or decorations based on ethnic art or handed down from one generation to another. Hand spun wool or fur objects, cured and tanned leather objects, natural dyed objects, tin ware, stenciled wood and tin ware, natural clay hand-made pottery, splint or natural reed basketry, ethnic art objects, soap, cordage.
12. Holiday Decorations
13. Creative Clothing Accessory. These items designed by the exhibitor should have a decorative and/or functional purpose. Examples include vest, jewelry, hair accessory, decorated t-shirts. No sew items – no more than two items.
14. Fabric covered item, etc. (photo album cover, baby book cover)

## Section P Creative Writing

All items must be typed. You must use a minimum font size 10 with maximum of 16. Limit of 3 entries per class.

This must be entered on Tuesday and will be judged between Tuesday and Thursday.

1. Children's book. Book should be written and illustrated entirely by exhibitor. Must be accompanied by a card listing the age for which the book was written and the lesson or skill to be learned from the story.
2. Creative Writing – limit 2 pages. Educational report.
3. Poetry – collection of 5 or more poems written by exhibitor and must be exhibited in book/binder form.
4. Short story – maximum of two typed pages, doubled spaced.

## Section Q - Special Animal Exhibits

Superintendent – Alice Zabel (768-2711)

**Includes Livestock, Horses, and Poultry. Entries must be brought to the Exhibit Building on Judging Night, Tuesday, July 21. Entries in this Section will be judged on Thursday, July 23.**

### **Class**

1. **Three dimensional display** – Designed and set up solely by the individual exhibitor to be either educational or instructional in nature and related to a specific class. The exhibit space will be 4' x 4' x 4'. Exhibitors must supply their own materials and card table.
2. **Educational Poster series** – Three or more posters designed and constructed by the individual exhibitor illustrating in detail some aspect of their livestock work.

**3. Animal Feed Board Display.**

**4. Animal Forage Board Display.**

**5. Incubation and Embryology Exhibit** – An exhibitor is expected to have a still air incubator with chicks hatching for at least two days on display in club exhibit room. Exhibits should also have pictures or preserved chicks in various stages of development.

**6. Embryology Exhibit** - Poster display of incubation. Should include all the work involved with incubating and hatching eggs; for example: number of days, temperature etc.

## Premium System Points

\*Advanced Registration

Section	Description	Excellent	Very Good	Good
A	Food and Nutrition	4	2	1
B	Textiles and Clothing	4	2	1
C	Family & Child Development	4	2	1
D	Needlecraft	4	2	1
E	*Youth Group Exhibits Classes 1-6	10	7	4
F	Presentations	6	4	2
G	Junior Superintendent			
H	Achievement Books	4	2	1
I	Entomology	4	2	1
J	Photographs, Communication, and Visual Arts	4	2	1
K	Vegetables Classes 1-45 Class 46	4	2	1
	Participation			
L	Flowers & Ornamental Horticulture	4	2	1
M	Natural Sciences	4	2	1
N	Mechanics, Woodworking, Electricity & Knots	4	2	1
O	Creative Arts & Crafts	4	2	1
P	Creative Writing	4	2	1

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**2011 Greene County Youth Fair  
Junior Superintendent Application  
Due July 5<sup>TH</sup>**

Name: \_\_\_\_\_ Age (as of January 1<sup>st</sup>): \_\_\_\_\_

Daytime Phone: \_\_\_\_\_ email: \_\_\_\_\_

Address: \_\_\_\_\_ Shirt size: \_\_\_\_\_

Number of years as Junior Superintendent: \_\_\_\_\_

<b>Date</b>	<b>Time</b>	<b>Event</b>	<b># of Jr. Supers Needed</b>	<b>Check if Interested <input checked="" type="checkbox"/></b>
Mon., July 18	9a-12p	Set-up		
Mon., July 18	12-3p	Set-up		
Mon., July 18	3-6p	Set-up		
Tues., July 19	9a-12p	Set-up		
Tues., July 19	12-3p	Set-up		
Tues., July 19	3-6p	Judging Night		
	6-9p	Judging Night		
Wed., July 20	9a-12p	Set-up		
Wed., July 20	12-3p	Set-up		
Wed., July 20	3-6p	Set-up		
Thurs., July 21	9a-12p	General		
Thurs., July 21	12-3p	General		
Thurs., July 21	3-6p	General		
Thurs., July 21	10:30-2p	Poultry Show	1	
Thurs., July 21	4p-5p	Swine Show	1	
Thurs., July 21	5:00-7:00p	Beef	3	
Fri., July 22	9a-12p	General		
Fri., July 22	12-3p	General		
Fri., July 22	3-6p	General		
Fri., July 22	9a-3p	Dairy Show	3	
Fri., July 22	1-5pm	Rabbit Show	2	
Fri., July 22	4:00-6:30p	Dog Show	1	

<b>Date</b>	<b>Time</b>	<b>Event</b>	<b># of Jr. Supers Needed</b>	<b>Check if Interested <input checked="" type="checkbox"/></b>
Fir., July 22	5:30-7:30	Pack Goat Show	2	
Sat., July 23	9a-12p	General		
Sat., July 23	12-3p	General		
Sat., July 23	3-6p	General		
Sat., July 23	8:45a-1p	Horse Show	2	
Sat., July 23	1:30-5p	Horse Show	4	
Sat., July 23	9:30a-1p	Dairy Goat Show	1	
Sat., July 23	2-3:30p	Sheep Show	1	
Sun., July 23	12-3p	General		
Sun., July 24	3-6p	General		
Sun., July 24	2:30-4:30p	Goat Obstacle Course	2	
Mon., July 25	9a-12p	Take down		

**Note:** Jr. Supers **must** complete an application, attend the orientation which will occur in early July. Every Jr. Super will be called with the date and time. Jr. Supers are expected to work the hours scheduled, and follow the guidelines given during the orientation. It is recommended that you bring a bagged lunch/dinner and extra water for your shifts. Youth Fair food may not meet your nutritional needs and can be costly.

### **Jr. Superintendent Checklist**

- Attend orientation
- Follow guidelines put forth in the orientation.
- Work pre-fair or post-fair hours.
- Work assigned shifts or find a suitable replacement
- Work out special needs/requests with adult in charge.
- Sign in and out of notebook for each shift.**
- Complete and distribute evaluation forms to adult in charge.**

I understand the above and agree to it.

**Jr. Super Signature:** \_\_\_\_\_

**Parent/Guardian Signature:** \_\_\_\_\_

**Application due by July 5<sup>TH</sup>** . Positions are assigned on a first-come, first-served basis.  
Complete form and mail to:

Greene County Ag Society,  
PO Box 198  
East Durham, NY 12423

Advanced Entry Form  
**Youth Group/Individual Exhibit**

Due July 5<sup>TH</sup>

(Return to Greene County Agricultural Society, P.O. Box 198, East Durham, NY 12423)

**Note:** Youth Group/Individual Exhibit **must** be listed on Premium Form to receive premium.

Exhibitor Name: \_\_\_\_\_ Age (as of January 1<sup>st</sup>): \_\_\_\_\_

Name of Club/Group/Independent: \_\_\_\_\_

Section	Class	Title of Exhibit	<i>Office use only</i> Award
E			
E			

\_\_\_\_\_  
Exhibitor's Signature

\_\_\_\_\_  
Leader/Parent/Guardian Signature

----- **CUT ALONG LINE** -----

Entry Form  
**Club/Organization Exhibits**

Due July 5<sup>TH</sup>

(Return to Greene County Agricultural Society, P.O. Box 198, East Durham, NY 12423)

**Note:** Club/Organization Exhibits should not be listed on Premium Forms.

Name of Club/Organization: \_\_\_\_\_

Contact person name and telephone number: \_\_\_\_\_

Number of tables needed (limit 2 per club): \_\_\_\_\_ Signature of Leader/Adult: \_\_\_\_\_

# FAIR IDOL

SATURDAY, JULY 23, 2011  
10 AM – 2 PM

ENTRANT NAME: \_\_\_\_\_ AGE: \_\_\_\_\_  
GRADE: \_\_\_\_\_ CONTACT NAME: \_\_\_\_\_ RELATIONSHIP: \_\_\_\_\_  
CONTACT PHONE NUMBER: \_\_\_\_\_  
CONTACT ADDRESS: \_\_\_\_\_  
CONTACT E-MAIL ADDRESS: \_\_\_\_\_  
SONG TITLE : \_\_\_\_\_ ARTIST: \_\_\_\_\_  
PARENT OR LEGAL GUARDIAN CONSENT IS REQUIRED FOR EACH PERFORMER UNDER 18  
YEARS OF AGE

1. Entrants / performers must reside or attend a school in Greene County.
  2. **All entrants must be 21 years of age or under.**
  3. Applications are due by **June 26, 2011.**
  4. Performers agree to be at the location of the event at the scheduled times:  
*ELEMENTARY (K-5) :: 9:30 am check-in*  
*MIDDLE (6-8) :: 10 am check-in*  
*HIGH SCHOOL (9-12) :: 11 pm check-in*  
*POST-HIGH SCHOOL (under 21 years of age) :: 12 pm check-in*
  5. Each entrant will perform 1 song (5 min limit.) Performers must supply their own background music in the form of a cd.
  6. No profanity or obscenity. Material must be suitable for general audiences.  
ABSOLUTELY NO obscene or offensive lyrics will be allowed.  
Also, indecent or obscene gestures will NOT BE PERMITTED.
  7. GCYF will supply sound equipment and microphones.
  8. Performers must perform by self.
  9. Judging: This will be done by people in the music & entertainment industry. The decisions of the judges are final.
  10. At the end of the show, the winning performer will have the opportunity to sing at the end of the show.
  11. All bands agree to have their name, voice and/or likenesses used in any advertising or broadcasting material related to this contest without any compensation or rights to royalties for such use.
  12. The Greene County Youth Fair is not responsible for damage or theft of personal property.
  13. Abuse or theft of the provided equipment will result in immediate disqualification and reparation to the equipment provider.
  14. All park rules including no drugs & no alcohol on premises are in effect.
- By signing below, I confirm that I have read and agree to the rules as stated above and that I give my permission for the minor named below to participate in the Greene County Youth Fair's 2011 Fair Idol.

\_\_\_\_\_  
(Signature of Parent or Legal Guardian) (DATE)

\_\_\_\_\_  
(Signature of Performer) (DATE)

**Any questions, please e-mail Greene County Ag Society ([www.greeneag@hughes.net](mailto:www.greeneag@hughes.net)). A letter of acceptance will be sent out before the event to final participation. Please send to:  
Greene County Ag Society, PO Box 198, East Durham, NY 12423.**

**THERE IS NO ENTRY FEE**

